

GOLDEN APES

From the very beginning, since they were given birth in the year 1998, special aura or a slight kind of the difference surrounds the Golden Apes in the midst of the alternative Gothic & Wave scene in Germany and Europe.

The band's name, inspired by Friedrich Nietzsche, the picture-intense and surrealistic poetry of words, the from dogma relieved negation of genre-typical musical limitations and direction selects - it was always difficult for critics and fans equally to find the final label or to put the band into one of those well-known corners. For sure, "guilty" for this (besides often cryptic-philosophical, but always grounded depth and content) is the band's tonal changeability, its reckless dialogue with different musical influences and stylistic curiosity.

So on the one hand the music shows sometimes the resolute roughness of the early Psychedelic Furs, on the other hand sometimes the melancholic The Cure-based nostalgic feelings, sometimes the claustrophobic isolation of the music of Joy Division and sometimes the epic horizonlessness you can find at Fields of the Nephilim. Sophisticated acoustic recharges destructive energy, structural simplicity is found equally besides complex sound collages. All this is not a contradiction in the musical universe of Golden Apes, but rather essence and origin, context and creative evolution.

A successful work with Russian label "Shadowplay" led the band to club GIGs and festivals all over Europe and a tour through Russia, too. Besides a number of club GIGs the GOLDEN APES two times played at Wave Gotik Treffen Leipzig, Dark Waters Festival in Nottingham (UK), Lumous Gothic Festival in Finland, Castle-Party in Bolkow (Poland) will appear at Nocturnal Culture Nights for the second time this year and play Castle Rock Festival Mülheim in 2011. Pointing out this, GOLDEN APES were part of memorable concert nights together with bands like And Also The Trees, Cinema Strange, Pink Turns Blue, Clan Of Xymox, Faith And The Muse, Vendemmian, She Past Away, Steve Hewitt's (ex-Placebo) Love Amongst Ruin, NFD and The Chameleons Vox.

Finally we can expect with nearly cassandric easyness, that after the dark and energetic album "Riot" (2012) and the melancholic acoustic album "The Langsyne Litanies" (2014) Golden Apes will once more satisfy musically and surprise stylistically on their upcoming album "MALVS" released on the 25th of November, 2016.

(Vito Schneider, September 2016)

